



ŸuRod (Юрод)

Official description card index & technical patch

Name of band, project: YuRod (Юрод)

Web site: <http://yurod.com>

Language of project: RU (& old Slavic)

Head: Nicolas Reznikoff (Kooalia)

Anthers members: Ekaterina Gromova (Kathia), Alixia Busch, Alex Sacha

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At the end of 2018, a new musical acoustic project is launched "Юрод" (YuRod).

Inspired by Norse spirituality, Baltic, Slavic mythology an Shamanic mind.

This project is supporter mainly by natural voices, sometimes polyphonic or overtone (diphonic) mode.

From original compositions and poems, the accompaniment is composed of various instruments such as percussion Tombak (Zarb), Shamanic drums and rattles.

The instruments (shamanic drums, rattles) are built with our hands.

- For example : the Deities of the Slavic pantheon mainly evoked are: **Rod** (Род) Higher divinity, **priRoda** (приРода) Mother Nature, **Domovoy** (Домовой): fireplace hearth / home (dom) protect, etc

Note that "Rod" words is found etimologically in many Slavic usual words: Rod: gene, sort, race (animal), etc. **Rodit'sya** (родиться) : Born. **Rodit'** (родить) : give birth. **Gorod** (город) : city. **Priroda** (природа) : nature. **Narod** (народ) : people. **Roditeli** (родители) parents. **Rodstvenniki** (родственники) : ancestor. **Yurod** (Юрод) : Rod Vector, or historical deformation: crazy, the illuminated / shaman (pejorative). And many other common Slavic words.



Patch	Instruments (only acoustic)	Micro type, request	Name of musicians*	Position Looking to Seine	foot
1	Singing head bass Overtone & Shamanic drum	Vocal type standard Shure SM58	Kooalia	center	Yes
2	Tombak (hand drum) front-facing	Tube small-diaphragm	Kooalia	" "	Y
3	Tombak (hand drum) in the back	Tube small-d. or minitube with clamp	Kooalia	" "	N
4	Singing high-pitched, and Shamanic drum / Rattle	Vocal type	Ekaterina	Left 1	Y
5	Singing high-pitched	Vocal type	Alixia	Left 2	Y
4	Singing bass, and Shamanic drum	Vocal type	Sacha	Right	Y

(* Possibility of change or add performers or guest artists

Other possibilities: for the stages of less than 50 people, to play in pure acoustic.